

CATALOGUE
OF
OF A CHOICE COLLECTION OF
MODERN PAINTINGS

BY AMERICAN ARTISTS EXCLUSIVELY

TO BE SOLD BY AUCTION

AT CLARKE'S ART ROOMS

5 WEST 44th STREET, NEW YORK

(Adjoining the Fifth Avenue Bank)

On THURSDAY and FRIDAY EVENINGS

December 12th and 13th, 1912

Each evening at 8.15 o'clock

THE PROPERTY OF A WELL-KNOWN CONNOISSUER

AND BY ORDER OF

FERRIS & DANNENBERG, Attorneys

TO CLOSE A TRUSTEES ESTATE

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 50 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

No goods delivered during the sale.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be resold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit.

MR. AUGUSTUS W. CLARKE,
Auctioneer.

CATALOGUE

1

JAMES FAGAN

Landscape

10 x 16

2

WESLEY WEBBER

Evening

10 x 14

3

CHARLES H. MILLER, (N.A.)

Queen's Corner, L. I.

10 x 12

4

ROBERT C. MINOR, (N.A.)

Autumn

12 x 16

5

ROBERT HAMILTON

In the Shade

24 x 32

6

JAMES FAGAN

Sunset

10 x 14

7

A. T. MILLAR

Rug Merchant

8 x 10

8

H. G. WOLBERS

Milking Time

15 x 21

9

W. A. GAY

Barnyard

10 x 14

10

CHARLES WARREN EATON, (N.A.)

The Red Oaks

16 x 22

11

R. A. BLAKELOCK

Landscape

9 x 12

12

C. P. APPEL

Farmlands

12 x 16

13

H. HOPKINSON SMITH

North Sea

8 x 18

14

DAVID JOHNSON, (N.A.)

The Housatonic River

14 x 20

15

CHARLES MELVILLE DEWEY, (N.A.)

Evening Hour

11 x 19

16

WILLIAM SARTAIN, (N.A.)

Holland Scenes

12 x 18

17

GASTON BORGLUM

The Model

12 x 20

18

GUY C. WIGGINS

The Afterglow

12 x 16

19

HENRY W. RANGER, (N.A.)

Gray Day

22 x 29

20

HENRY R. POORE, (N.A.)

Feeding Time

14 x 22

21

WILLIAM T. RICHARDS, (N.A.)

Coast of Scotland

8 x 16

22

HENRY STOLL

Two Families

13 x 18

23

THOMAS B. CRAIG, (A.N.A.)

Evening Sunlight

10 x 14

24

GUSTAVE WIEGAND

Morning

14 x 20

25

BRUCE CRANE, (N.A.)

Golden Afternoon

12 x 16

26

HARRY ROSELAND

The Fortune Teller

18 x 24

27

GEORGE H. BOGART, (A.N.A.)

Dordrecht, Holland

14 x 20

28

ARTHUR HOEBER, (A.N.A.)

Flatlands

12 x 16

29

FREDERICK W. KOST, (N.A.)

Kelp Gathers

16 x 20

UNKNOWN

30

Landscape

8 x 12

*Murphy color print
heavy impasto
possibly France Crane*

31

J. H. BEERS

New England Scene

11 x 15

32

CHARLES MELVILLE DEWEY, (N.A.)

Charcoal Burners

12 x 19

33

HARVEY YOUNG

Indian Encampment

22 x 33

34

GUSTAVE WIEGAND

Golden Autumn

20 x 30

35

JAMES D. SMILLIE, (N.A.)

Farmyard

9 x 14

36

ROBERT VAN BOSKEAK, (N.A.)

River Bank

10 x 14

37

CHARLES C. CURRAN, (N.A.)

A Study

9 x 12

38

PERCIVAL ROSSEAU

Begining the Day

14 x 20

39

ALANSON FISHER, (N.A.)

Westward Ho

17 x 21

40

WILLIAM SARTAIN, (N.A.)

Algerian Fruit Vender

14 x 22

41

PETER E. RUDELL

A Frosty Morning

17 x 22

42

HENRY P. SMITH

Ritchfield, Conn.

12 x 16

43

OLIVE P. BLACK

Tender Greens of Early June

20 x 30

44

ARTHUR QUARTLEY, (N.A.)

Squally Day, New York Harbor

16 x 25

45

CARLETON WIGGINS, (N.A.)

Pasture Lands

12 x 16

46

EDWARD GAY, (N.A.)

Wind in the Grain

28 x 38

47

JEROME THOMPSON, (N.A.)

Last Rose of Summer

26 x 40

48

GILBERT MUNGER

On the Oise

12 x 19

49

MARIE A. BECKET

Windy Day

15 x 21

50

AUGUST KOOPMAN

Lorraine Landscape

22 x 26

51

CHARLES H. MILLER, (N.A.)

Bavarian Meadows

18 x 28

52

CHILDE HASSAM, (N.A.)

Blossom Time

18 x 24

53

HOMER D. MARTIN, (N.A.)

Adirondack Lake

14 x 20

54

A. H. WYANT, (N.A.)

Mt. Equinox

12 x 17

55

FREDERICK W. KOST, (N.A.)

A Net House on Great South Bay

22 x 28

56

GEORGE H. BOGART, (A.N.A.)

August Twilight, Amaganst

22 x 36

57

EDWIN LORD WEEKS

On the Nile

13 x 24

58

WILLIAM VESTER

Rich Pasture

14 x 22

59

VINCIENT COBURN

Lake Champlain

18 x 30

60

H. FUCHSEL

A Quiet Nook

8 x 12

61

H. HULK, JR.

Fishing Fleet

12 x 16

62

HUDSON RIVER SCHOOL

Otsego Lake

8 x 14

63

JOHN FAULKNER

Sand Dunes

8 x 12

64

JEROME THOMPSON, (N.A.)

At the Falls of Laughing Waters

22 x 28

65

J. H. WITT

After the Rain

24 x 32

66

GEORGE H. STORY

Fragment of the Horse Fair

16 x 20

67

J. D. LARPENTEUR

Homeward

4 x 6

68

IRVING R. WILES, (N.A.)

Between the Acts

9 x 14

69

THOMAS B. CRAIG, (A.N.A.)

Summer Day

10 x 14

70

CHARLES H. MILLER, (N.A.)

At South-Side Mill

18 x 30

71

CARLETON WIGGINS, (N.A.)

Mussel Gathers

24 x 29

72

SAMUEL ISHAM

Landscape

26 x 32

73

RUFUS WAY SMITH

Landscape

12 x 16

74

FREDERICK W. KOST, (N.A.)

Late Afternoon

24 x 28

75

MARIE A. BECKET

Marine

15 x 20

76

A. T. MILLAR

At the Palace Gate

18 x 24

77

CHARLES F. ULRICH, (N.A.)

Play Hour

20 x 26

78

FRANK HENS

Marine

10 x 19

79

CHARLES MELVILLE DEWEY, (N.A.)

Moonlight

22 x 30

80

E. HUNT BARRETT

After the Rain

18 x 28

81

L. LEEDS

Edge of the Woods

24 x 28

82

W. KING AMSDEN

Landscape

20 x 24

83

F. W. KOST, (N.A.)

Duck Shooting, Great South Bay

22 x 25

84

CLARENCE GIHON

Landscape

25 x 36

85

WALTER CLARK

Sorrento

20 x 28

86

GEORGE INNESS, (N.A.)

Edge of the Woods

87

RUFUS WAY SMITH

Autumn

14 x 20

88

VAN PERRINE

Incoming Tide

22 x 27

89

ROBERT REID, (N.A.)

Spring

13 x 18

90

WILLIAM SARTAIN, (N.A.)

Eventide

14 x 20

91

GUY C. WIGGINS

Union Square, Winter

34 x 40

92

GEORGE INNESS, (N.A.)

Sunset

14 x 22

93

A. H. WYANT, (N.A.)

The River Bank

18 x 27

94

ALBERT L. GROLL, (N.A.)

Sunrise on the Desert

28 x 36

95

EDWARD GAY, (N.A.)

Mountain Brook, Adirondacks

33 x 43

96

GEORGE H. BOGERT, (N.A.)

French Coast

22 x 28

97

WORDSWORTH THOMPSON, (N.A.)

On the Erie Canal

18 x 32

98

R. A. BLAKELOCK

Woods Near Arlington

4 x 6

99

R. A. BLAKELOCK

Sunset

5½ x 8

100

R. A. BLAKELOCK

Path in the Woods

5 x 7

101

CHARLES H. MILLER, (N.A.)

The Rainbow

16 x 28

102

WILLIAM SARTAIN, (N.A.)

Corner of the Farm

10 x 12

103

CHARLES MELVILLE DEWEY, (N.A.)

Sunset

10 x 16

104

ROBERT C. MINOR, (N.A.)

Moonlight

12 x 15

105

WILLIAM M. CHASE, (N.A.)

Summer School

10 x 14

106

THOMAS MORAN, (N.A.)

Landscape

20 x 30

107

C. Y. TURNER, (N.A.)

Washing Day

18 x 24

108

EDWIN LORD WEEKS

Mme. Sarah Bernhardt in Theodora

15 x 25

109

MAZZEAN

Low Tide

30 x 36

110

CHARLES MELVILLE DEWEY, (N.A.)

Landscape

18 x 28

111

A. H. WYANT, (N.A.)

Meeting of the Black Waters, Ireland

24 x 36

112

R. A. BLAKELOCK

In the Woods

10 x 14

113

114

115

116

117

118

119

120

AUGUSTUS W. CLARKE,
Auctioneer.